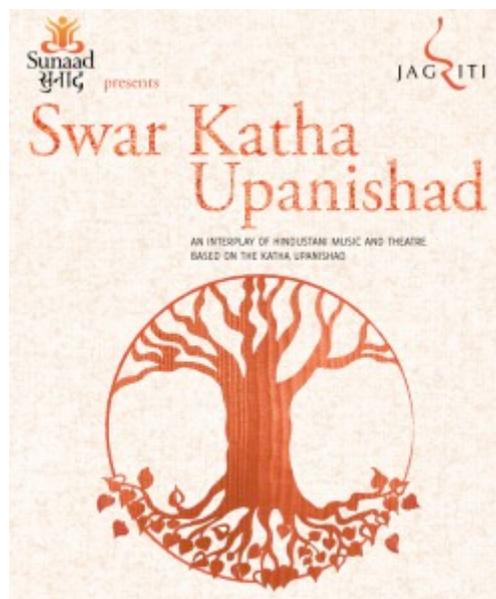


Swar Katha Upanishad by Sunaad tells the timeless tale of the Kathopanishad, a dialogue between Yama and Nachiketa, in a soul stirring interplay of Hindustani music and theatre.



The Katha's timeless tale is a dialogue between Yama the god of Death, and Nachiketa, a committed teenager seeking the truth. This dialogue between the 'ideal teacher' and the 'ideal student' has deep and yet immediately meaningful lessons for all of us, in our everyday lives.

Dhrupad, one of the oldest traditions within Hindustani classical music, stresses on the purity of the note – swara – to showcase the pristine beauty of our ragas.

This show makes the philosophy of the Katha Upanishad and Dhrupad music accessible to contemporary audiences.

About Sunaad

Sunaad is an eclectic group of singers from Bangalore city composed of the school-going and retired, professional performers and hobbyists, home makers and working professionals, all of whom share a common passion – a love for Hindustani classical music.



Indian classical music in India tends to stay confined to the rigorously purist domains of the formally trained. As a result, the divide between the brilliance of the performers and the lay listener is wide. Sunaad tries to bridge this divide. By weaving in elements of theatre and story-telling into our performances, we have tried to demystify the complexity of classical music and make it more accessible to our listeners. We also seek to communicate to our audiences, the spiritualism and stillness inherent in our classical music traditions.

Sunaad has been guided by classical vocalists, Tara Kini and Aditi Upadhyaya between 2002 and 2005. Since then, Tara has led the group.

Tara Kini



Tara started training in Hindustani classical music at the age of nine from Shri Narayan Rao Patwardhan and continued her musical education under Smt. Meera Khirwadkar and later, under Pt. Rama Rao Naik. She currently trains under Smt. Lalith J. Rao.

Tara has been involved with music on many levels including composition of music for the stage, conducting music workshops and performing. She has also worked with filmmaker Shabnam Virmani in extensive research on the music and poetry of Kabir. In 2005, Tara was the music director for a new media performance that was produced by the Srishti School of Design at the ARS Electronica festival in Linz, Austria.

Tara has Master's degrees in Education and Agricultural Physics and has earned a Visharad in Hindustani classical vocal music from the Gandharva Mahavidyalaya. She has taught Physics and Music to primary and high school students in Mallya Aditi International School for 20 years and is currently an independent consultant in Education and Music with several reputed institutions in Bangalore, Andhra Pradesh and Ahmedabad.